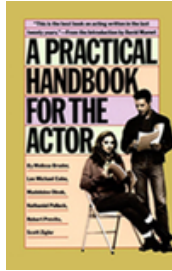


LEE MICHAEL COHN, MFA

Cellular/VM: 310-709-9101

lee@lmcohn.com

www.lmcohn.com



CAREER OBJECTIVE: A tenured or similar full-time position in a thriving theater or film department wherein my vast teaching and professional experience can be put to use building a challenging, inspiring, practical and professionally-oriented training program.

ACADEMIC CAREER HIGHLIGHTS

- Co-authored “A Practical Handbook for the Actor”, the bestselling acting book of the last 20 years (over 300,000 copies sold worldwide, including Dutch, Japanese, Turkish and Chinese translations, and e-book formats); required reading in most major theater programs.
- 20+ years as Master Teacher with the Atlantic Theater Co. Acting School and adjunct faculty at NYU and the New World School of the Arts.
- Profiled as one of the top acting teachers in New York in “Qualified Acting Coaches: NY” (Smith & Kraus).
- Directed over 50 student productions and professional showcases.
- Established and/or consulted on acting curricula at numerous institutions.
- Award-winning writer/director.

TEACHING CHRONOLOGY

Relativity School of Film, Media & the Performing Arts

2013 – Present

- Original core faculty member
- Teach scene study & acting for the camera to adult and teen students
- Lecture on the fundamentals of filmmaking
- Direct film projects with acting students
- Taught acting workshop for NBA professional basketball players including Iman Shumpert, Corey Weber, Larry Saunders, others.
- Consult on acting curriculum
- Mentor writing and film projects

California State University at Northridge

2012 – Present

- Playwright-in-Residence, “Veterans in Theater Project”
 - A. *Two-time grant recipient*
 - B. Adapting non-fiction book “The Bonus Army” into a stage play
 - C. Lecture on Depression-era “Bonus March”
 - D. Co-create curriculum based on historical theater as social protest both in the United States and abroad
 - E. Work with students on creating original theater pieces based on their military experiences
 - F. Direct performance projects based on work generated in the course

Theatre of Art College for the Actor

2013

Instructor: Influential Cinema

- Teach an overview of cinema for actors
- Curriculum covers major cinematic genres from directing, writing, and acting points of view

The Los Angeles Film School

2011 – Present

Instructor: Film Theory

- Teach labs for: basic camera & cinematography, fundamentals of storytelling & narrative filmmaking, shooting coverage & scene prep
- Teach staging for the camera, shooting coverage, effective communication with actors, script breakdown and analysis
- Mentor various film projects
- Lecture on screenplay and story

Instructor: Screenwriting I & II

- Teach fundamentals of screenwriting
- Teach fundamentals of writing the short film script
- Mentor Thesis Project scripts

Lecturer: Film and Society

- Comedy and satire as vehicles for social commentary in cinema
- Screenwriting approaches to contemporary social issues
- Adapting true stories into narrative cinema
- The War Film as Social Barometer
- The Detective Archetype in Cinema: The Troubled Hero
- Westerns: The Mythology of America

Lecturer: Aesthetics of Culture

- Adapting true stories into narrative cinema
- The War Film as Social Barometer
- Obscenity and Censorship
- The Art of Social Protest
- Post-war American Counterculture (Beats, Hippies, Punks)

Instructor: Directing and Cinematography I, II, III

- Supervise student projects as faculty director
- Assist with staging, shot selection & directing actors
- Advise and mentor student scripts

Instructor: English Composition

- Teach basic grammar and MLA formatting
- Teach writing fundamentals: syntax, sentence structure
- Teach various forms including: formal business writing, persuasive essay, short story, poetry, narrative, and satire

Atlantic Theater Co. Acting School, New York & Los Angeles **1992 – Present**

Master Instructor/Senior Faculty Member

- Co-founded company with David Mamet, William H. Macy, Felicity Huffman, Kristen Johnston, Clark Gregg, Lindsay Crouse, others.
- Teach text analysis, scene study & technique to Professional Program & NYU/Tisch Undergraduate Drama students, and Los Angeles-based professional actors and Conservatory students
- Teach comedy, “styles,” audition skills and Master Classes to advanced students
- Direct and produce NYU & Professional Program student productions
- ***Executive Director*** of Los Angeles branch of school (2002 – 2005)

Responsibilities included:

- A. Faculty and Curriculum Coordinator
- B. Industry Liaison
- C. West Coast program development

Associate Professor - NYU School of Continuing and Professional Studies **1990 - 2002**

- Teach beginner-level scene study, script analysis and technique
- *Award-winning faculty member*
- *Course sold out every semester for 10 consecutive years.*

Visiting Professor - New World School of The Arts, Miami **1990 - Present**

- Teach text analysis, scene study and technique at high school and college levels
- Consult with Dean Patrice Bailey setting curricula for high school and college levels
- Directed Mainstage student productions
- Teach Master Classes for College Senior Students
- Lecture on career development for the actor

Lee Michael Cohn Acting Workshops, Inc.

1987 – Present

- Teach workshops for professional actors: NYC, Miami, San Francisco, London, Vancouver and L.A.
- Teach at all levels, from beginner to working professional
- Privately coach professional actors for role preparation and auditions
- Direct students in public “workshop” performances and industry showcases

The Studio on the Drive, Vancouver, Canada

2011 – Present

- Teach script analysis/scene study workshops to professional Canadian actors
- Lecture on Practical Aesthetics
- Teach/coach actors on audition skills
- Collaborate with Studio Director (Aaron Craven) on performance projects
- Give keynote addresses at various functions, including fundraisers

Virginia Governor’s School for the Humanities & Performing Arts@ Radford University

2011

Fellowship to teach gifted high school seniors in month-long intensive program:

- Taught Scene Study/Script Analysis
- Taught On-camera acting
- Taught Improvisation
- Directed showcase performance
- Created current acting curriculum

The Actor’s Centre, London

2010

- LECTURED ON “Current independent film production in Hollywood”
- Taught acting workshops to professional actor in London

Private Professional Workshops, The Drill Hall, London

2010

- Taught Core Acting Workshop in “Practical Aesthetics”, the technique outlined in “A Practical Handbook For The Actor”
- Taught Comedy Acting and Directing Workshop
- Coached actors for monologue and cold reading auditions

- Screen Actor’s Guild Summer Conservatory @ AFI** 2008 – 2009
- Invited teacher/lecturer on “Practical Aesthetics”
- ITS International Talent Showcase** 2008 – 2009
- Featured Judge in one of the USA’s largest talent showcases
 - Taught/lectured on acting and audition technique
- On-Set Acting Coach: “Just Kickin’ It” (TV Pilot) Poop-A-Lot Productions** 2005
- Worked closely with actors in preparing various comedy sketches
 - Worked on-set as acting coach/associate director
- Drama Director – Milken Community High School** 2003 – 2006
- Taught Beginner through Advanced Acting
 - Taught Beginner through Advanced Dramatic Writing
 - Directed and produced Mainstage productions
 - Coordinated and Directed drama class performance and recital projects
 - Mentor student film and theater projects
 - W.I.S.E National Internship Program Mentor/Liaison to [scrubs] TV show
 - Set curriculum for all High School drama classes
 - Directed entries to DTASC Drama Festivals – finalists in multiple categories
 - Created dramatic literature/playscript “pathfinder” cross-referenced database for school library
- Faculty Member - American Musical & Dramatic Academy, NYC** 1991 - 1994
- Taught Master Classes for graduating seniors
 - Taught technique, scene study and script analysis to advanced seniors
 - Taught Cold Reading, Audition & Monologue Workshop
- Faculty Member - Marymount Manhattan College, NYC** 1991 - 1992
- Taught Freshman Acting I (technique, scene study and script analysis)
 - Taught Acting For Non-Majors
- Sussex County, NJ Teen Arts Festival** 1991
- Adjudicated High School-level performances
 - Made recommendations for State and Regional competitions
 - Taught acting workshops

Dade County Drama Teachers Association

1990

- Lectured on "First Principles Of Acting"
- Gave participatory technique and script analysis workshop

WRITING (2000 – 2013)

TV/FILM/INTERNET/RADIO

RUSSIAN BRIDES

Created original sitcom for TNT (top Russian TV network) with co-writer Gregg Ostrin.

PRIME TIME IN NO TIME

Co-wrote test pilot for daily webcast on yahoo.com (with Jimmy Della Valle).

FRAZE & FRIENDS

Head Writer/Co-Producer. Wrote and co-produced demo for nationally syndicated comedy/talk radio show starring Frazer Smith for United Radio Networks.

CINEMAGIC ENTERTAINMENT

- IN GOOD FAITH – Optioned original screenplay
- G-MAN BLUES – Original dramatic pilot about agents of The Federal Bureau of Narcotics & Dangerous Drugs in the 1960's.
- List of other TV/film projects available upon request.

THE BONUS ARMY

- Co-adapted award-winning book about WWI veterans' march on Washington during the Depression into a screenplay.

JUST KICKIN' IT (CORNELIUS STAFFORD, PRODUCER)

- Wrote comedy sketches for Indy TV Pilot.

2001 WARNER BROS COMEDY WRITERS WORKSHOP

One of 25 writers chosen annually out of over 700 applicants for Hollywood's top comedy writing workshop, held on the WB lot. At close of the workshop, Lee was placed on the WB TV Comedy Development recommendation list for future staff job placement. (Mentor: Julia Gunn)

LIZARD CITY

Optioned original sitcom to Enchantment Films (Steve Anderson). Co-written with Grubb Graebner

DEALS WITH THE DEVIL

Optioned original dramatic series to Enchantment Films. Co-written with Grubb Graebner

POLITICALLY CORRECT BEDTIME STORIES CD-ROM

Contributed various one-liners and visual gags for CD-Rom animation. (Vanguard Media/MacMillian)

“FLIKBAK FUNNIES” VIDEO

Co-wrote (with Paul Lander) voice-over narration to newsreel footage a la' *What's Up Tiger Lily* (Nadel Worldwide, Inc.)

THEATER

The Bonus Army. Cal State Northridge (Playwright-In-Residence). Currently developing Bonus March of 1932 into theatrical play.

Short Fuse Theater Company, LA. Wrote, produced, and directed various critically acclaimed one-act plays.

Various plays produced off-off-Broadway in New York City.

JOURNALISM

SANTA MONICA MIRROR

Editor-in-Chief and contributing writer/film critic to local west side paper (entertainment, reviews, hard news, editorial). Responsibilities included:

- Choosing editorial content for print and online versions
- Layout
- Copy Editing
- Proofreading
- Stories: Reviews, Profiles, Hard News, Writing, Advertorial

THE SANTA MONICA CHAMBER OF COMMERCE MAGAZINE

Editor of annual publication, distribution over 100,000 including major hotels and other tourist/business destinations. Responsibilities included:

- Choosing editorial content
- Copy Editing & Proofreading
- Writing Advertorial
- Working closely with art department on layout

THE BAYSIDE GUIDE TO DOWNTOWN SANTA MONICA

Edited several editions of the quarterly publication promoting local businesses and points of interest in downtown Santa Monica.

- Chose editorial content
- Worked closely with art department on layout
- Copy edited and & proofread galleys
- Wrote features and “advertorial”

COMMERCIAL/ADVERTISING/NOT-FOR-PROFIT

JOHN LOVITZ COMEDY SHOW

Wrote radio spots and promos for The John Lovitz Hawaiian Tropic Comedy Tour.

THE FOUNDATION FOR ETHNIC UNDERSTANDING

Wrote nationally aired PSA’s for Martin Luther King Day and post-9/11 appeals for Tolerance, starring Stevie Wonder and Russell Simmons.

Numerous freelance copywriting and copy editing assignments.

OTHER WRITING EXPERIENCE

A PRACTICAL HANDBOOK FOR THE ACTOR

- Co-wrote acting textbook currently used in hundreds of major universities and conservatories, including NYU, A.R.T/HARVARD and USC.
- Translated into Japanese, Chinese, Dutch and Turkish
- ***Over 300,000 copies sold to date.*** (Vintage)
- ***Best-selling acting book of the last 25 years.***

LITERARY DIRECTOR/CO-PUBLICITY DIR. - ART & WORK ENSEMBLE

Wrote press releases, PR materials and comedy sketches for the Art & Work Ensemble, a New York-based theatre company (1984-1995). Also worked closely with playwrights in developing plays for production.

PRODUCING/DIRECTING

FILM/TV/INTERNET/RADIO

CRIME SHARE

(FORMERLY, THE LAST RESORT)

Director/Writer/Co-Producer/Co-Creator

TV sitcom pilot. Route 17 Productions.

ONE HOUR FILM FESTIVAL

'08 Winner, Best Film (Writer/Director).

THE HEAVY SHOW

Staff writer/producer/segment director of comedy content and monologue jokes for Heavy.com (22 million hits per month), hosted by Taryn Southern.

DODGE CALIBER

Associate Producer. Series of spots to launch Dodge Caliber car starring nationally know comedians. Sander/Moses in association with Ugo.com.

THEATRE DIRECTING (PARTIAL LIST)

INSIDE PRIVATE LIVES

Hit show ran for over two years at the Fremont Street Theatre. S. Pasadena. LA Weekly Pick of the Week; Recommended *twice* by LA Times; raves in NY Times, many others; won Top 10 Edinburgh Theatre Festival, 2007 (out of 2,000+ shows), Winner S.F. Fringe Festival. myspace.com/insideprivatelives. Kristen Stone Entertainment.

SPIN CYCLE

An evening of original short plays (co-wrote/co-produced)

Short Fuse Theater Company, Los Angeles

HOLDING PATTERNS

An evening of original short plays (co-wrote/co-produced)

Short Fuse Theater Company, Los Angeles

BREAST MEN (NY Premiere)

by Bill Bozzone & Joe DiPietro &

WOMEN OF MANHATTAN by John Patrick Shanley

Full Moon Prods (John Houseman Studio), NYC

THE CAUCASIAN CHALK CIRCLE

by Bertolt Brecht

Hudson Guild Theatre, NYC

THE BITCH GODDESS

Playwright's Horizons JuneFest, NYC

ACADEMIC/EDUCATIONAL DIRECTING (PARTIAL LIST)

THE SUICIDE

by Nikolai Erdman

Milken Community High School

ANIMAL FARM (Musical)

Milken Community High School

by Sir Peter Hall, Adrian Mitchell & Richard Peaslee

THE COMPLETE WORKS OF WILLIAM
SHAKESPEARE {abridged}

Milken Community High School

by Adam Long, Daniel Singer & Jess Winfield

MUSEUM

Atlantic Theater Co. Professional Acting Program

by Tina Howe

GOD By Woody Allen &
THE NATURE & PURPOSE OF
THE UNIVERSE by Christopher Durang

Atlantic Theater Co. Professional Acting Program

WONDERFUL PARTY &
CRITICAL APPROVAL
by Howard Korder

NYU/Tisch Festival (Faculty Member)

MUSEUM

New World School of the Arts, Miami

by Tina Howe

SURE THING (1-Act)
by David Ives

NYU/Atlantic Theater Co. (Faculty Member)

Lee directed over 30 student/professional showcases in New York from 1990 – 2001.

ACTING

SAG AEA

FILM/TV

REDBELT (Dir. David Mamet)

THE REFLECTING POOL

MICK AND JAGGER

LAW & ORDER (Dir. Jace Alexander)

HARLEM ARIA (Dir. Bill Jennings)

THE PAPERWAIT

HOMICIDE (Dir. David Mamet)

THE NEW IMPROVED ME (Educational)

RED LIPSTICK (Dir. Alex King)

DISTANCE

Jujitsu Fighter

Conservative Pundit (Principal)

Doctor (Principal)

Process Server (Principal)

Policeman (Principal)

Avery McMann (Lead)

Officer Kahn (Featured)

Jr. High History Teacher (Featured)

Detective Mallory (Featured)

Arthur (Lead)

Sony Classics

Jarec Kupsc Prods

Independent Pilot

Dick Wolf Productions

Bent Nail Prods

HKD Productions

Triumph Releasing

Bossert Inc

Terra Firma Films

NYU

THEATER

OOPS! WE DID IT AGAIN!	Angry Rock Fan	Short Fuse Theater Co.
MEASURE FOR MEASURE	Lucio	Epiphany Theatre Co.
MUD PEOPLE	Buzzy	Art & Work Ensemble
HOT L BALTIMORE	Mr. Katz	AWE
120 SECONDS	Dr. Gary Lanski	AWE
BUDDY STARR'S SAVE THE WORLD TELETHON	Various roles/Secret Svc. Agent	AWE
WINNERS OF THE WHITE ATOMIC SWEEPSTAKES (Dir. Tim Raphael)	Zonk	Home
JULIUS CAESAR (Dir. Geoffrey Owens)	Cassius	Brooklyn Shakespeare
DRAMATIC CIRCLE	American Ambassador	Dodge Foundation
BEEN TAKEN (Dir. William H. Macy)	Dennis (w/Felicity Huffman)	Atlantic Theater Co.
A NIGHT OUT	Kedge	ATC
DECADENCE (Dir. Steven Schachter)	Les	ATC
YES, BUT SO WHAT?/THE BLUE HOUR	B/Doctor (Dir. Clark Gregg)	ATC (w/Lindsay Crouse)
VICTORIA STATION/PINTER SKETCHES	Controller/Various Roles	ATC
THE HOTEL PLAY	Quivering Chest/Inez's Husband	ATC
ROAD TRIP	Vernon	Action Theatre
OMICRON, O OMICRON	Malcolm Brennan	Action Theatre
THE RAPTURE 2-STEP	Frank	NYC Showcase
THE QUIETEST DEATH IN THE WORLD	Al	H.B. Playwrights
ANTIGONE	Haemon (w/Gina Gershon)	721 Broadway
TEQUILA	Campbell	Mainstage Theatre
MARAT/SADE	Mad Animal/Lavoisier	Vandam Theatre
ROMEO AND JULIET	Romeo	London, UK
LONG DAY'S JOURNEY INTO NIGHT	Jamie	London, UK

SPECIAL SKILLS

Stage Combat (Society of British Fight Directors Award); Martial Arts [3rd Degree Black Belt, Ninjutsu];
Dialects; Sports

ADDITIONAL WORK EXPERIENCE (1988 – 2012)

Executive Experience

- VP of Development for Red River Pictures. Responsibilities include development of material for film, TV and various digital media as well as fundraising.
- Principal Partner/VP of Development for Cinemagic Entertainment. Responsibilities include development of material for film, TV and various digital media.

Event planner/producer:

1. Co-produced "DUMP JESSE HELMS" BENEFIT" in at The Building, NYC, 1988

A fund-raiser for Harvey Gantt For Senate Campaign. Performers included by Sigourney Weaver, Stephen Collins, Barbara Barrie, B.D. Wong, Cathy Najimy, Christopher Reeve. Sketches by Christopher Durang, Terrence McNally, Jules Pfeiffer and others.

2. Co-produced numerous L.A. fundraisers for The Foundation for Ethnic Understanding (ffeu.org). Events produced at the homes of Brett Ratner, Marilyn Bergman, Sid Sheinberg, and other Hollywood notables. Events raised several million dollars for the non-profit organization whose Secretary is Russell Simmons.

EDUCATION

- University of California, Riverside/Palm Desert
- *MFA Creative Writing and Writing for the Performing Arts (Screenwriting), 2011*
- William Rabkin, Joshua Malkin (Screenwriting); Charles Evered, Rickerby Hinds (Playwriting); Deanne Stillman (Creative Non-Fiction). 3.875 GPA

- New York University/Tisch School of the Arts - Undergraduate Drama
- *BFA Drama; Psychology Minor*
- Honors: Departmental Scholarship, Dean's List
- *NYU Experimental Theatre Wing*
- Spalding Gray, Ron Argelander, Ken Grantham, Rina Yerushalmi (Acting), Mary Overlie (Movement, "Viewpoints"), Anne Bogart (Directing), Prudence Holmes (Voice/Speech)
- *NYU Practical Aesthetics Workshop*
- David Mamet, William H. Macy, Jose Santana (Acting), Lindsay Crouse (Movement), Sara Sugihara (Dance), Gregory Mosher (Directing)
- Guest Faculty: Shel Silverstein, Elaine May, Peter Reigert, many others

- The Drama Studio, London (1 year full-time professional acting training course)
- Honors: Society of British Fight Directors' Proficiency Award
- Youngest attendee of post-graduate course
- Patrick Tucker (Shakespeare), Prunella Scales (Restoration Comedy), Peter Layton (Acting), Cecily Berry (Voice)

PROFESSIONAL REFERENCES

ACADEMIC

1. Mary McCann, Director Atlantic Theater Company Acting School.
212-691-5919 mmccann@atlantictheater.org
2. Patrice Bailey, Dean of Theater, New World School of the Arts, Miami.
305-237-3458 pbailey@mdc.edu
3. Tod Goldberg, Program Director, University of California, Riverside Creative Writing & Writing for the Performing Arts MFA. 760-834-0928 tod.goldberg@ucr.edu
4. Charles Evered, Faculty Member UC Riverside MFA Program, Playwright/Filmmaker
609-613-0925, CBEvered@aol.com
5. Morgan Sandler, Film Theory Course Director, LA Film School
323-860-0789 msandler@lafilm.com
6. Dr. Michael Bolus, Film & Society Course Director, LA Film School
323-860-0789

FELLOW FACULTY

7. David Kwiat, Professor of Acting, New World School of the Arts, Miami. 305-237-8888 dkwiat@mdc.edu
8. Doug Kaback, Full-Time Instructor California State University, Northridge dkaback@gmail.com. 310-418-5183
9. Robert Brock, VA Governor's School 270-590-480, brockr@lindsey.edu

DIRECTING (Actors I have worked with)

10. They Surface, Series regular on *It's Always Sunny in Philadelphia*, former student. 818-384-4931 thesysurface@mac.com
11. Kristin Stone, Producer/Actress, *Inside Private Lives*. 626-201-1140 kristinstone@gmail.com
12. Molly Hagen, Veteran actress. 310-227-3344 firstmh@sbcglobal.net
13. Lane Garrison, *Prison Break*, *The Event*. lanegarrison9@hotmail.com

PERSONAL/PROFESSIONAL REFERENCES

14. David Mamet (To speak with Mr. Mamet, I will arrange for his office to contact you.)
15. Clark Gregg, Actor, *The New Adventures of Old Christine*, *Agents of S.H.I.E.L.D.*, Marvel Comics films; Director, *Choke* merton23@mac.com
16. Gregg Ostrin, Screenwriter, promo producer. 626-665-1863 greggzane@aol.com
17. Steven B. Ray, Business partner, music industry executive/producer, former personal assistant to Quincy Jones. 310-500-2111 steven.redriverpictures@gmail.com.
18. Lawrence Kopp, Director of The TASC Group (Media communications company). 917-282-2357 larry@thetascgroup.com

OTHER AREAS OF INTEREST

Actor, Director, Writer, Martial Artist (Third Degree Black Belt in Ninjutsu), film and music memorabilia collector, blues freak, Apple geek, father of two amazing girls.

One of 25 Semi-Finalists out of 2,500 applicants for the 2002 Disney Writing Fellowship; Finalist in Scriptapalooza Writing Competition (Sitcom); memorabilia collector (James Bond, Beatles, Star Wars, movie posters, rock n' roll); Martial Artist (Third Degree Black Belt in Ninjutsu); Can make a mean omelet.

"A terrific actor and a passionate, dedicated student of the theatre. That he became a fine teacher came as no surprise to me. His writing is sharp, funny and original, and he brings much to the table both creatively and as an educator." David Mamet

"I've known Lee for over twenty years now, and what a terrific teacher he's become. From Chicago to Vermont to New York to LA, there have been many productions and many many students. I love to talk technique with him!" William H. Macy Academy Award nominee " Fargo"; Emmy winner "Door To Door"